



**ALEXANDRA PARK AND PALACE JOINT MEETING OF THE STATUTORY  
ADVISORY AND CONSULTATIVE COMMITTEES**  
**18<sup>th</sup> June 2019**

**Report Title:** CEO's Update

**Report of:** Louise Stewart, Chief Executive Officer

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**Purpose:** This report provides information to the Statutory Advisory and Consultative Committees on planning and policy issues in relation to Alexandra Park and Palace. It also provides additional information on the events programme and a range of activities of the Charitable Trust.

**Local Government (Access to Information) Act 1985**

N/A

**1. Recommendation**

1.1 To note the content of this report.

**2. Governance**

2.1 Independent Committee Member and Non-Executive Directors – Recruitment update

2.1.1 Responses to the adverts for an independent member of the Trust's Finance, Resource, Risk and Audit Committee (FRRAC) and for two independent Non-Executive Directors of Alexandra Palace Trading Ltd were positive, with the APTL Non-Executive Director role receiving 160 applications.

2.1.2 Interviews are taking place during June.

2.2 London Fire Brigade (LFB) presence on Tuesday 11 June

2.2.1 On Tuesday 11 June a London Fire Brigade planned test of new water supply measures will be conducted. The temporary water supply was agreed in January with the LFB until corroded fire main pipework is replaced. Whilst LFB will be on site all day the exercise takes place between 1-4pm and will be confined to the North

Yard, the Paddocks car park (where LFB will be based), the Pavilion car park, the east car park and the basement areas.

- 2.2.2 Four fire engines will be visible in the car parks and a hose will be run from the pump house (located in between the South Slope and the Lower Fields) to the Pavilion car park. The exercise will run from the north yard into the basements and firefighters will be in full breathing apparatus and will be located mainly in back of house areas, therefore no impact is expected on Alexandra Palace Way and Park and Palace users. The exercise had not taken place at the time of writing this report, therefore a verbal update on the exercise will be provided at the meeting.

### **3 Park Update**

- 3.1 Following the increase in litter and rubbish left in the Park by visitors last summer a new series of signs have been designed. These signs have a variety of messages to attract attention and make people think twice before littering whilst also showing visitors that the site is cared for.
- 3.2 The Grounds Maintenance team continue to work hard across the site. As well as rubbish and litter collection, the team maintain the horticultural features, including roses, shrub beds and seasonal displays. A green-waste shredding machine was on site recently to create organic mulch that will be spread around veteran trees in the Park. The mulch recreates the woodland floor, supplying nutrients for the trees and encouraging beneficial fungi and earthworm activity.
- 3.3 The operator of the coffee van at the Parkrun has decided not to continue as the income is not sufficient.
- 3.4 Volunteer groups working with The Conservation Volunteers and Trees for Cities have been making habitat improvements around site. These tasks include creation of dead-hedges (as an alternative to metal or wooden bollards), loggeries (for invertebrates including the stag beetle) and maintenance of the orchards.
- 3.5 The ongoing work by the Forestry Commission (FC) to tackle Oak Processionary Moth continues this year. The FC will carry out two sprays of the previously infested trees in Spring. The Trust will continue with a risk-based approach to cordon off nests that people may easily come into contact with. Any sightings should be reported via the contact form on the Alexandra Palace website and the FC's Tree Alert website <https://treealert.forestresearch.gov.uk/>.

### **4. East Wing and Theatre**

- 4.1 The diversity of performances in the Theatre continues – in April, the space welcomed two sold-out comedy acts (Tommy Tiernan and Alan Carr) as well as a promenade show by Haringey has Pride. Friday Night is Music night returned for a second time, and the BBC Concert Orchestra (BBCCO) were back for rehearsals.
- 4.2 In May, the Monteverdi choir and orchestra performed Handel's Semele – the production was well-received, with the Telegraph giving it four stars. Four nights of ENO's Paul Bunyan followed and then back-to-back bookings of BBCCO rehearsals and another night of comedy, this time with Reginald D Hunter. Finishing off the

month was the first combined standing and seating music gig – FKA Twigs, which sold out, receiving rave reviews from the likes of the NME, the Guardian and the Standard.

- 4.3 With regards to the East Wing project contract, some minor snagging issues remain and are due to be resolved in the next few weeks.
- 4.4 Work on the Creativity Pavilion in the East Court is expected to begin over the summer and complete around September. The Creative Learning team are using the space for many of our public learning activities.

## **5. Heritage Significance Appraisal**

- 5.1 A Heritage Significance Appraisal has been undertaken for the Park and Palace. Using existing expert information, the purpose of the Appraisal is to provide a summary of the Park and Palace's overall heritage significance, whilst also examining the significance of individual spaces/areas. The Appraisal explains the different types of heritage significance (in accordance with Historic England guidance) and the different weightings that can be applied when examining heritage significance. Recommendations and guidance are provided, which include suggested steps to take when considering new or different types of uses for spaces/areas in both the building and the parkland.
- 5.2 The appraisal has been compiled using information contained within current and historic documents and plans including the 1996 APP Conservation Area Advisory Committee Assessment, the extant Conservation Management Plan and Fabric Maintenance Plans for the Palace, Historic England guidance, the National Planning Policy Framework, the Conservation and Heritage Management Plan for the Park, reports from the Alexandra Palace Television Group and Society and associated individuals, as well as consultant reports.
- 5.3 A public consultation is planned to start from mid-June until early-August. The SAC and CC are welcome to submit comments on the public consultation version, but will be formally consulted at the end of the public consultation period, so that like the Trustee Board, SAC/CC will have the benefit of the consultation results.

## **6. Creative Learning**

- 6.1 The team continue to deliver approximately 10 public and family activities (including Mini movers, Baby Jazz, Drumming Workshops, monthly wellness cafe as well as individual school workshops, targeted outreach workshops, creative writing and computer sessions for older people.
- 6.2 In May, Creative Learning launched a ten-week pilot programme, Wild in the Park, that provides on-going therapeutic support, learning and fun for young people with emotional and behavioural difficulties between the ages of five and sixteen years. The programme has been designed with outdoor learning experts from the Wild Trust, and will run with groups of young people with SEMH from Haringey Tuition Service. The programme aims to create a safe and supportive environment for children and young people to make life-long friendships, networks and get to know neighbours and communities; as well as actively taking a leading role in shaping

aspects of the park for a range of communities and people to use, particularly in areas where there has historically been a high level of anti-social activity.

- 6.3 On June 22nd, Windrush Day, we will raise the roof of our newly refurbished Theatre with music, poetry, social dancing and song, and commemorate the arrival of the Empire Windrush at Tilbury Docks in Essex in 1948. Rum, Rhyme and Liming, will be a Caribbean social event for older people and their friends and families. The range of artists and performers include multi award-winning recipient of the Queen's Gold Medal for Poetry, John Agard, and the infectious calypso and kaiso music of Tobago Crusoe. John Agard featured unforgettably in Paddington and Paddington 2 and was the Calypso Monarch of Trinidad and Tobago (1983). The event is FREE for seniors, unwaged, disabled, students and under 5's with Rum based cocktails, mocktails, soft drinks and Caribbean snacks available for purchase. Rum, Rhyme and Liming, is co-curated and produced by Melanie Abrahams and Tilt (in partnership with Alexandra Palace) who have created Liming events at the British Library and Barbican.
- 6.4 In May the team secured an Arts Council award to produce Never Forget, an evocative performance journey commissioned the Creative Learning Team, commemorating the 17,000 "enemy alien" internees incarcerated in Alexandra Palace during the First World War. Geraldine Pilgrim (Artistic Director) will bring together 200 people from Haringey to take part in a unique participatory event. Acclaimed for her evocative transformations of buildings and landscapes, Geraldine Pilgrim will create a journey around Alexandra Palace showing images inspired by this shadow over Alexandra Palace's history. The result of First World War enemy paranoia will be seen in juxtaposition with dreams of an imagined world where migration is accepted and supported by all, alongside the current world situation with its fear of the unknown outsider.
- 6.5 The Creative Learning Team has been instrumental in developing Haringey Cultural Education Partnership as part of an Arts Council England initiative to create a national network of cultural partnerships, which encourage schools and creative organisations to collaborate, increasing the richness and quality of experiences for young people. Haringey's launched its first free networking event at the Bernie Grant Centre on 22<sup>nd</sup> May and teachers from early years through to KS5 were involved in the development. The Creative Learning Team helped shape the programme and delivered workshops for tutors on the day.

## **7. West Yard Storage Building**

The surface water attenuation tanks have now been installed in the North Yard, and Building Control sign off is expected to be issued in June. Outstanding matters such as the external road treatments that may be subject to amendments, are still being resolved by the contractor.

## **8. Events and noise management**

- 8.1 The theatre program has continued to grow with a wide program of events being delivered including Monteverdi Choir, The English National Opera and sell out comedy performances from artist such as Reginald D Hunter. The theatre also saw

several events take place at the same time as music events in the Great Hall without any issues.

- 8.2 On 28th May the Theatre hosted its first standing concert. This saw 1,400 tickets sold in a matter of minutes. The event was well received with a 5 star review in the NME. On 6<sup>th</sup> June 6 the theatre will host a film review and a performance from Liam Gallagher
- 8.3 Kaleidoscope will be returning in 2019 under the guise of “Kaleidoscope presents...” this will be made up of a small selection of credible cultural events taking place within Alexandra Palace and Park. A road closure may be enforced along Alexandra Palace Way during the one of the performances on 25<sup>th</sup> August full details will be agreed with the Safety Advisory Group and communicated with local residents and stakeholders.
- 8.4 On 29<sup>th</sup> May the organisation held a live exercise simulating an emergency scenario to test our emergency management plans. This was attended by over 100 people playing their operational roles and those of the public. The exercise proved the strength of our existing procedures and team, but as always highlighted some areas for improvement.
- 8.5 Haringey Council are now running a resilience forum for key Borough stakeholders. AP will be part of this group which will ensure joined up planning on major events and incidents across the borough
- 8.6 Planning for this year’s Great Fete is underway and will be held on Saturday 17<sup>th</sup> August 2019.
- 8.7 The Committees are reminded that Alexandra Palace Way will be closed from 10am on Friday 5<sup>th</sup> July until 5am on Monday 8<sup>th</sup> July (two hours earlier than in previous years) in preparation for Red Bull which is on Sunday 7<sup>th</sup> July, 12:00 to 18:00 (gates open at 10.30am).
- 8.8 No noise complaints have been recorded so far this year (since 1<sup>st</sup> April 2019).
- 8.9 The annual report for Outdoor Event Monitoring will be presented at the next meeting
- 8.10 A schedule of events June-September is attached at the end of this report.

## **9. Beer Garden**

- 9.3 Permission for the new temporary structure for the Beer Garden was granted on 24 May, with the condition that the structure is only installed between the months of March and September. The structure was in place before the end of that week and is already being well used by Park and Palace visitors.

## **10. Legal Implications**

- 10.1 The Council’s Assistant Director of Corporate Governance has been consulted in the preparation of this report, and has no comments.

## **11. Use of Appendices – Appendix 1: Events Schedule**

## Appendix 1 - Schedule of events June-Sept 2019

Date	Event	Location
Saturday 1 June	Alexisonfire	ALL AREAS
Saturdays	Park Run	Park
Saturday 1st June	Lucy Griffiths	East Court
Sundays	Farmers Market	Park
Sunday 2nd June	Bag- it	East Court
Tuesday 4th June	Drumming Workshop	Transmitter Hall
Tuesday 4th June	Mini-Movers	East Court
Weekly sessions	East Court: Baby Jazz	East Court
Wednesday 5th June	ABTT - tours and meetings	Theatre
5th & 6th June	ABTT Show	All Areas
Thursday 6th June	Jewellery Making for Beginners	Transmitter Hall
Thursday 6th June	Heavy Metal Truants	Beach & Bar & Kitchen
Tuesday 11th June	Drumming Workshop	Transmitter Hall
Weekly sessions	Mini-Movers	East Court
Wednesday 12th June	Henry Willis Organ Concert	Great Hall
Weekly sessions	East Court: Baby Yoga	East Court
Thursday 13th June	Theatre Tour	Theatre
Thursday 13th June	Theatre Tour	Theatre
13th - Sunday 16th June	Haringey Box Cup	West Hall
Sunday 16th June	Drawing at Alexandra Palace	East Court
17 <sup>th</sup> & 23 <sup>rd</sup> June	Refugee Week Exhibition	Creative Learning Pavilion
18 <sup>th</sup> & 25 <sup>th</sup> June	Drumming Workshop	Transmitter Hall
21 <sup>st</sup> & 22 <sup>nd</sup> June	Foals	ALL AREAS
Sunday 23 <sup>rd</sup> June	Live Music Event	ALL AREAS
24 <sup>th</sup> & 29 <sup>th</sup> June	The National Association of Sixth Form	Creativity Pavilion
Wednesday 26 <sup>th</sup> June	Theatre Tour	Theatre
Wednesday 26 <sup>th</sup> June	Live Music Event	ALL AREAS
Thursday 27 <sup>th</sup> June	Live Music Event	ALL AREAS
Friday 28 <sup>th</sup> June	Live Music Event - Tash Sultana	ALL AREAS
Sunday 7 <sup>th</sup> July	Red Bull Soapbox	Park
9 <sup>th</sup> July	Caitlin Moran	Theatre
8-29 <sup>th</sup> July	Body Poetry (4 week course)	East Wing
12-14 <sup>th</sup> July	Luna Cinema	Park
16 July	Live music event (to be confirmed)	All Areas
27 <sup>th</sup> July	Rhythm Stick Club night	Theatre
26-28 <sup>th</sup> July	Streathlife Festival	Park
3 <sup>rd</sup> August	Graham Nash - An Intimate Evening of Stories and Songs	Theatre
17 <sup>th</sup> August	The Great Fete	
25 <sup>th</sup> August	Kaleidoscope Presents event	
23-28 <sup>th</sup> August	The Monster	
1 September	Antiques show	
6-7 <sup>th</sup> September	Live music event (to be confirmed)	
13-14 September	Park event	
15 <sup>th</sup> September	Music Event (TBC)	
26 <sup>th</sup> September	Music event (TBC)	
26-29 <sup>th</sup> September	Table Top Gaming	
<b>More information at <a href="https://www.alexandrapalace.com/whats-on/">https://www.alexandrapalace.com/whats-on/</a></b>		